

**PRACTICAL DIPLOMA ENTRY FORM  
2017**

**2. Examination Sessions:**

(Venue will be nominated by the AMEB)

**Session 1 Practical: July 15<sup>th</sup>**  
(Closing date: 3<sup>rd</sup> March) *Associate Only*

**Session 2 Practical: October 7<sup>th</sup>**  
(Closing date: 5<sup>th</sup> May) *Associate and Licentiate*

**Session 3 Practical: November 18<sup>th</sup>**  
(Closing date: 11<sup>th</sup> July) *Associate Only*

**Performance Evaluation Dates:**

(Please tick if you would like a free performance evaluation, see attached)

**Session 1: May 6<sup>th</sup>**

**Session 2: July 8<sup>th</sup>**

**Session 3: September 2<sup>nd</sup>**

**3. Please list any examiners that may be inappropriate for your examination eg. previous teacher**

**4. Special requests: eg. disabilities/impairments – please attach separate note**

**5. Additional Requirements met:** (eg. A.Mus.A.- Pass 5<sup>th</sup> Theory/Mshp/MCraft as per current *Manual of Syllabuses*)

**6.**

Candidate I.D. No.	FAMILY NAME PLEASE PRINT	Other Names PLEASE PRINT	Date of Birth	Subject Code (See current Teachers Handbook)	Subject (Instrument/Speech)	Diploma (A.mus/ L.mus)	Fee \$

This entry form will be received on the understanding that the teacher and candidate(s) are aware of and accept the regulations and information published in the current A.M.E.B. Manual and S.A. & N.T. Teachers Handbooks.

CHEQUE  CASH  RCPT.NO.  
CREDIT CARD

TOTAL FEES PAID \$

**1. TEACHER DETAILS:**

Teacher I.D. No.

Name: (Mr Mrs Miss Ms Dr).....

**CANDIDATE DETAILS:**

Name: (Mr Mrs Miss Ms Dr).....

Address:.....

Suburb:.....Postcode:.....

Phone:(H).....(W).....Mobile:.....

Email:.....Fax:.....

Signature:.....

Office Use Only	Date: .....
Examiner: 1 .....	
2 .....	

The University of Adelaide  
**Australian Music Examinations Board (SA & NT)**

## **Performance Evaluation for Diploma Candidates**

The service of Performance Evaluation is now offered to all candidates who enter for a diploma exam.

The purpose of the evaluation is to allow candidates to perform a sample of their program and either through a discussion, or a written report, receive feedback that will help them focus their preparation in the lead up to their exam.

The evaluation is not graded.

Candidates are encouraged to choose between either

**playing from their exam pieces for 45 minutes and receiving written feedback,**

**or**

**playing from their exam pieces for 35 minutes and having a conversation with the examiner for 10 minutes as well as written feedback.**

In some cases it will be impossible to avoid having the same examiner also involved in the actual diploma examination. Where it has been necessary to use the same examiner, that person will not write the actual diploma report.

The performance evaluation at this level is not intended as a teaching service although there may be occasions where some technical guidance is appropriate. For this reason, each performance evaluation will be conducted by a specialist examiner.

The AMEB must point out that positive feedback in the examiner's report at Performance Evaluation stage does not necessarily guarantee success in the exam.

**Julie Cranswick  
State Manager**

December 2016