The aim of the Flute for Leisure syllabus is to
• Offer a structured and systematic progression of study with an emphasis on a broad range of repertoire.
• Encourage candidates studying a broad range of repertoire to work towards technical and artistic goals
• Provide candidates studying popular repertoire with an established system of assessment and recognition of achievement within their field of study, from an internationally recognised body.

A General Requirements of the Syllabus

1. If you can identify any ambiguity or omission in the section of the pilot Flute for Leisure Syllabus Level One titled ‘General Requirements for Practical Examinations’ please indicate it here. Consider particularly whether all the information you need to prepare for an examination is given here.

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2. If there is any reference you would like to see included in the “Publications” (on page 12 of the Syllabus) please indicate below.

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3. What is your opinion of the value of including flute duets for examination?

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4. What is your opinion of the inclusion of flute solos with play-along CD accompaniments for examination?

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5. What is your opinion of the inclusion of "own choice" works for examination?

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6. What is your opinion of the inclusion of Australian compositions for examinations?

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7. What is your opinion of the inclusion of "own compositions" for examination?

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B Technical Work Level 1: Preliminary Grade

1. In your opinion, will the scales and arpeggios set for this grade facilitate a progressive mastery of the flute, considering both the number set and the identity of the scales?

Please circle your answer

Yes  No

2. If you answered, “no” to the previous question, please outline below ways in which the developmental streaming of scales and arpeggio playing could be improved?

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3. Technical Work - general
   Do you think that the Technical Work requirements for this grade match the syllabus aims of offering a systematic progression of study?

Please circle your answer

Yes  No

4. If you answered, “no” to the previous question, please comment below on how they do not match and how they could be modified to make them match.

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5. Do you think that the proposed Technical Work will allow emphasis on the progressive development of sound production and tone control?

Please circle your answer

Yes  No
6. If your answer to the above question was “no” please comment below on how the proposed Technical Work could be modified to allow this objective to be realised.

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AMEB (SA & NT) Flute for Leisure Syllabus
Level 1 Review

C Technical Work Level 1: Grade 1

1. In your opinion, will the scales and arpeggios set for this grade facilitate a progressive mastery of the flute, considering both the number set and the identity of the scales?

Please circle your answer

Yes  No

2. If you answered, “no” to the previous question, please outline below ways in which the developmental streaming of scales and arpeggio playing could be improved?

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3. Technical Work - general
Do you think that the Technical Work requirements for this grade match the syllabus aims of offering a systematic progression of study?

Please circle your answer

Yes  No

4. If you have answered, “no” to the last question please comment below on how they do not match and how you suggest they be modified to make them match.

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5. Do you think that the proposed Technical Work will allow emphasis on the progressive development of sound production and tone control?

Please circle your answer

Yes  No
6. If your answer to the above question was “no” please comment below on how the proposed Technical Work could be modified to allow this objective to be realised.

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AMEB (SA & NT) Flute for Leisure Syllabus
Level 1 Review

D Technical Work Level 1: Grade 2

1. In your opinion, will the scales and arpeggios set for this grade facilitate a progressive mastery of the flute, considering both the number set and the identity of the scales?

Please circle your answer

Yes                         No

2. If you answered, “no” to the previous question, please outline below ways in which the developmental streaming of scales and arpeggio playing could be improved?

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3. Technical Work - general
   Do you think that the Technical Work requirements for this grade match the syllabus aims of offering a systematic progression of study?

   Please circle your answer

Yes                         No

4. If you answered, “no” to question 3, please comment below on how they do not match and suggest how they can be modified to make them match.

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5. Do you think that the proposed Technical Work will allow emphasis on the progressive development of sound production and tone control?

Please circle your answer

Yes                         No
6. If your answer to the above question was “no” please comment below on how the proposed Technical Work can be modified to allow this objective to be realised.

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E Technical Work Level 1: Grade 3

1. In your opinion, will the scales and arpeggios set for this grade facilitate a progressive mastery of the flute, considering both the number set and the identity of the scales?

   Please circle your answer

   Yes  No

2. If you answered, “no” to the previous question, please outline below ways in which the developmental streaming of scales and arpeggio playing could be improved?

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3. Technical Work - general
   Do you think that the Technical Work requirements for this grade match the syllabus aims of offering a systematic progression of study?
   Please circle your answer

   Yes  No

4. If your answer to the above question was “no” please comment below on how they do not match and list your suggestions on how they could be modified to make them match.

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5. Do you think that the proposed Technical Work will allow emphasis on the progressive development of sound production and tone control?

   Please circle your answer

   Yes  No
6. If your answer to the above question was “no” please comment below on how the proposed Technical Work can be modified to allow this objective to be realised.

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F  Technical Work Level 1: Grade 4

1. In your opinion, will the **scales and arpeggios** set for this grade facilitate a progressive mastery of the flute, considering both the number set and the identity of the scales?

   Please circle your answer
   
   Yes                         No

2. If you answered, “no” to the previous question, please outline below ways in which the developmental streaming of scales and arpeggio playing could be improved?

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3. Technical Work - general
   
   Do you think that the Technical Work requirements for this grade match the syllabus aims of offering a systematic progression of study?

   Please circle your answer
   
   Yes                         No

4. If your answer to the previous question was “no” please comment below on how they do not match and suggest how they can be made to match.

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5. Do you think that the proposed Technical Work will allow emphasis on the progressive development of sound production and tone control?

   Please circle your answer
   
   Yes                         No
6. If your answer to the above question was “no” please comment below on how the proposed Technical Work could be modified to allow this objective to be realised.

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AMEB (SA & NT) Flute for Leisure Syllabus
Level 1 Review

G Pieces Level 1: Preliminary Grade

1. Considering the link between the repertoire and the technical requirements for the grade, do the repertoire choices for this grade seem appropriate?

Please circle your answer

Yes  No

2. Please identify any style you believe would be appealing to candidates and teachers of this grade.

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3. Are there any other pieces including those of Australian composers you think should be considered for inclusion in this grade?

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4. In your opinion, will the works in this grade allow the progressive development of sound production and tone control?

Please circle your answer

Yes  No

5. If you answered “no” to question 4 please comment below on how they could be altered to allow the progressive development of sound production and tone control.

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H Pieces Level 1: Grade 1

1. Considering the link between the repertoire and the technical requirements for the grade, do the repertoire choices for this grade seem appropriate?

Please circle your answer

Yes                         No

2. Please identify any style you believe would be appealing to candidates and teachers of this grade.

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3. Are there any other pieces including those of Australian composers you think should be considered for inclusion in this grade?

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4. In your opinion, will the works in this grade allow the progressive development of sound production and tone control?

Please circle your answer

Yes                         No

5. If you answered “no” to question 4 please comment below on how they could be altered to allow the progressive development of sound production and tone control.

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I Pieces Level 1: Grade 2

1. Considering the link between the repertoire and the technical requirements for the grade, do the repertoire choices for this grade seem appropriate?

   Please circle your answer

   Yes                         No

2. Please identify any style you believe would be appealing to candidates and teachers of this grade.

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3. Are there any other pieces including those of Australian composers you think should be considered for inclusion in this grade?

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4. In your opinion, will the works in this grade allow the progressive development of sound production and tone control?

   Please circle your answer

   Yes                         No

5. If you answered “no” to question 4 please comment below on how they could be altered to allow the progressive development of sound production and tone control.

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J Pieces Level 1: Grade 3

1. Considering the link between the repertoire and the technical requirements for the grade, do the repertoire choices for this grade seem appropriate?

Please circle your answer

Yes                         No

2. Please identify any style you believe would be appealing to candidates and teachers of this grade.

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3. Are there any other pieces including those of Australian composers you think should be considered for inclusion in this grade?

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4. In your opinion, will the works in this grade allow the progressive development of sound production and tone control?

Please circle your answer

Yes                         No

5. If you answered “no” to question 4 please comment below on how they could be altered to allow the progressive development of sound production and tone control.

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K  Pieces Level 1: Grade 4

1. Considering the link between the repertoire and the technical requirements for the grade, do the repertoire choices for this grade seem appropriate?

Please circle your answer

Yes                   No

2. Please identify any style you believe would be appealing to candidates and teachers of this grade.

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3. Are there any other pieces including those of Australian composers you think should be considered for inclusion in this grade?

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4. In your opinion, will the works in this grade allow the progressive development of sound production and tone control?

Please circle your answer

Yes                   No

5. If you answered “no” to question 4 please comment below on how they could be altered to allow the progressive development of sound production and tone control.

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AMEB (SA & NT) Flute for Leisure Syllabus
Level 1 Review

The AMEB has in recent years been developing a suite of “leisure” syllabi featuring a wider range of piece styles, an examination choice between aural work or sight reading and a different technical work requirement.

L Syllabus - General

1. Do you think that the Pilot Flute for Leisure Syllabus Level One adequately reflects a focus on the AMEB's “leisure” model?

Please circle your answer

Yes                         No

2. If you think that the Pilot Flute for Leisure Syllabus Level One does not adequately reflect the foci on the AMEB “leisure” model, please state why here.

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3. Would you like to make any further comment about the Pilot Flute for Leisure Syllabus Level One?

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4. Do you believe the AMEB should develop a level 2 Flute for Leisure syllabus?

Please circle your answer

Yes                  no.

5. Please give reasons for your answer to question

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AMEB (SA & NT) Flute for Leisure Syllabus  
Level 1 Review

M Personal Profile

Please circle your answer

1. Are you a:
   Teacher  Student  Parent of a student  Tertiary educator
   Member of a state or territory Flute Society  Other (please specify below)

2. Have you personally undertaken or entered candidates for an AMEB Flute for Leisure Level One examination since its launch?

   Please circle your answer
   Yes  No

Thank you for taking the time to complete this survey. 
Please return your completed survey to the AMEB in the enclosed postage paid envelope by January 23rd 2009.